

Film Permit #: \_\_\_\_\_

**CITY OF SEATTLE**

**Mayor's Film & Video Office / 700 5<sup>th</sup> Avenue Ste. 5752 / Seattle, WA 98104 / 206-684-5030 \* 206-684-0379 fax**

**Billing Agreement for Master Film Permit**

**Project Name:** \_\_\_\_\_

**Production Company Name:** \_\_\_\_\_

**Client:** \_\_\_\_\_

**Authorized Agent:** \_\_\_\_\_

The company named above agrees to pay all costs for required permits and film coordination services provided by The City of Seattle as described in the Application and Film Permit for Street Use. This includes revenues foregone and costs for Film Permits for street Use, parking meter hoods, traffic control, removal and installation of street fixtures, use of street and/or sidewalk barricades and like activities as required pursuant to SMC 15.35.010, 15.35.020, and 15.04.070-C.

In addition, the company named above agrees to pay a \$500.00/\$1000.00 deposit, refundable upon final inspection of the film location and verification that all obligations to the City incurred as a result of this activity are satisfied. The company agrees that the City Staff time and materials required to restore the location to its previous condition will be deducted from the deposit. The company further agrees to pay the City of Seattle for restoration costs in excess of the deposit amount. In addition, the company named above agrees to secure and maintain in full force and effect during the full term of the permit, comprehensive general liability insurance as described in the Seattle Film Manual and Instructions, which by this reference are incorporated herein.

The permittee shall indemnify and hold harmless the City, its officers, elected officials, agents, employees and volunteers, from and against any and all claims, actions, suits, proceedings, costs, expenses (including reasonable attorney's fees), damages, and liabilities claimed by any person, organization, association, or otherwise arising out of or relating to any act or omission of the permittee, its agents, contractors or employees under this Agreement. Such indemnification shall not be effective to the extent that the damage or injury results from the sole negligence of the City. The permittee further waives, with respect to the City only, its immunity under RCW title 51, Industrial Insurance. The indemnification provided for in this permit shall survive any termination or expiration of this Agreement.

Failure of the Company to comply with the terms of the City's permit as described may result in revocation of the permit and the inability to obtain future permits.

\_\_\_\_\_  
**Signature of Authorized Agent**

\_\_\_\_\_  
**Date**

**Permit is not valid with out signatures of Authorized Agent, the Mayor's Film Office, and the Seattle Transportation Department.**

Date: \_\_\_\_\_

Film Permit #: \_\_\_\_\_

## Application and Permit for Master Film Permit

Project Name: \_\_\_\_\_

Production Company: \_\_\_\_\_

Permanent Company Address: \_\_\_\_\_

Permanent Company Telephone Number: \_\_\_\_\_ Fax: \_\_\_\_\_

Local Address: \_\_\_\_\_

Local Production Office: Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Producer: \_\_\_\_\_ Phone: \_\_\_\_\_

Production Manager: \_\_\_\_\_ Phone: \_\_\_\_\_

**Location Manager:** \_\_\_\_\_ Phone: \_\_\_\_\_

Cellular Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Pager: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Assistant Location Manager: \_\_\_\_\_ Phone: \_\_\_\_\_

Cellular Phone: \_\_\_\_\_ Pager: \_\_\_\_\_

Preferred fax number: \_\_\_\_\_

### This Project is (check one):

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Feature Film              | <input type="checkbox"/> Music Video                 | <input type="checkbox"/> TV Movie        | <input type="checkbox"/> Commercial        |
| <input type="checkbox"/> Documentary               | <input type="checkbox"/> Public Service Announcement | <input type="checkbox"/> Corporate Video | <input type="checkbox"/> Still Photography |
| <input type="checkbox"/> Television Programming    |  |  |  |
| <input type="checkbox"/> Other as specified: _____ |  |  |  |

Number of production vehicles: \_\_\_\_\_

Size of Crew: \_\_\_\_\_

Total Number of filming days in Seattle: \_\_\_\_\_ Number of locations: \_\_\_\_\_

### Applicant: Use the space below to itemize anticipated additional services.

- |  |  |                                       |                                |   |  |
|--|--|---------------------------------------|--------------------------------|---|--|
| <input type="checkbox"/> Police        | <input type="checkbox"/> WA State Patrol | <input type="checkbox"/> Metro        | <input type="checkbox"/> Parks | <input type="checkbox"/> Noise Variance   | <input type="checkbox"/> Seattle Center    |
| <input type="checkbox"/> Harbor Patrol | <input type="checkbox"/> Port of Seattle | <input type="checkbox"/> Water Permit | <input type="checkbox"/> Fire  | <input type="checkbox"/> WA State Ferries | <input type="checkbox"/> Explosives Permit |

- Please note applicant will need to contact affected agencies directly.

**Refundable deposit required: \$500/\$1000. Make checks payable to City of Seattle**

**(To be filled out by City of Seattle – permit not valid without payment AND both Mayor's Film Office and Seattle Transportation Department signatures)**

Film Permit Fee: \_\_\_\_\_ Deposit Amount: \_\_\_\_\_

Meter Fee (if applicable): \_\_\_\_\_ Insurance: ☐ Yes ☐ No ☐ City

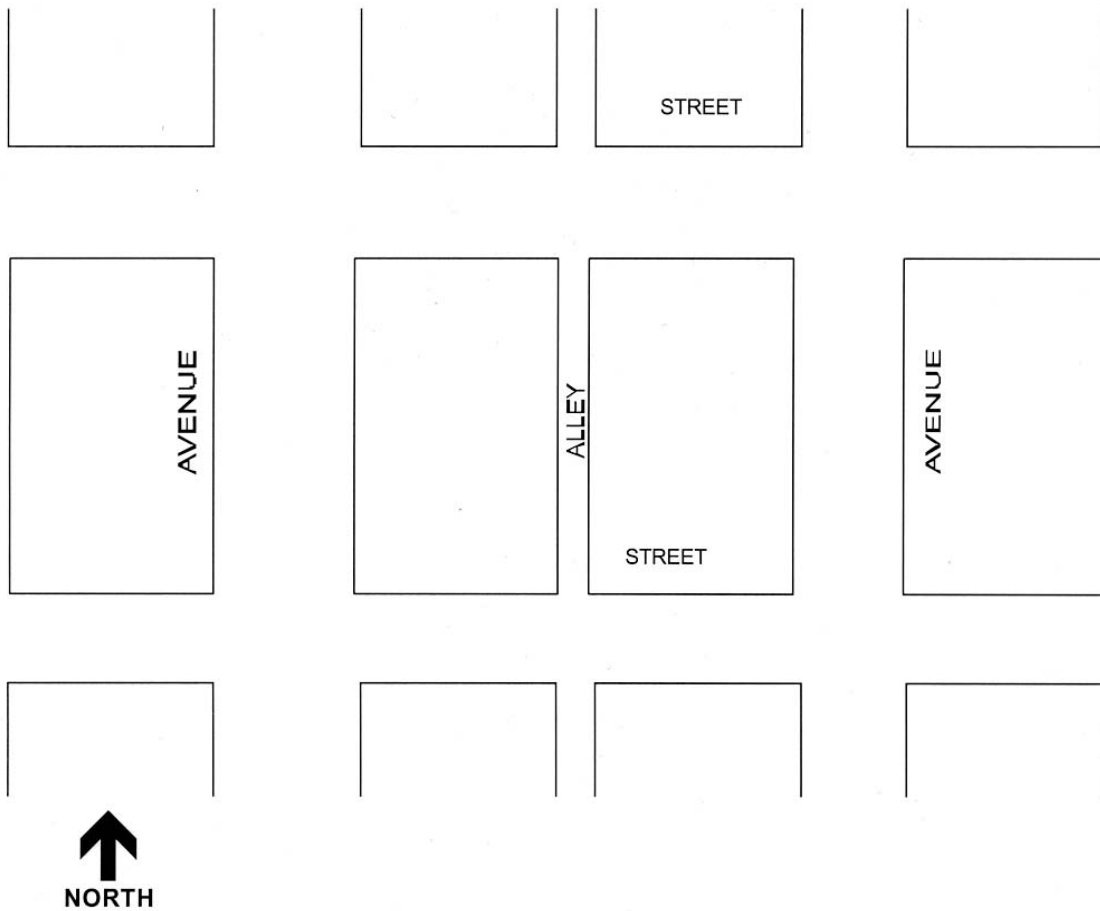
**Payment Received:** ☐ Yes \_\_\_\_\_ (date)

Applicant's Authorized Agent: \_\_\_\_\_ Date: \_\_\_\_\_

City Film Office Approval: \_\_\_\_\_ Date: \_\_\_\_\_



Location #: \_\_\_\_\_



**Please indicate the following on the above location map:**

- Names of all surrounding streets
- One way streets
- Parking restrictions and/or controls (parking meters, peak hour restrictions, etc.)
- Use of METRO bus zones
- Use of Truck Load or Passenger Load Zones
- Hooding of parking meters, or use of no-parking barricades in non-metered areas
- Street closures or intermittent traffic control
- Sidewalk closures or intermittent pedestrian control
  
- Truck parking
- Crew parking
- Base camp
- Catering location
- Direction of moving vehicles for driving shots

**Number of Police Officers requested:** \_\_\_\_\_

